

Name Sarah Frick Block 1

Fill this form out electronically. Click in the middle of the blank line and start typing. The line will expand as you type. OR pick a Web 2.0 communication tool and share the same information requested on this form.

3-2-1 Experiencing Different Technologies in EDU 221

3 Content Creation and Editing Software Packages

Use each of the three different software types on a project for EDU 221. Project possibilities include: MEL, Emerging Technology Team Presentation, Classroom Management Presentation, Unit Student Sample for Dr. Theresa, Lesson Student Sample for Dr. Grace, End of Semester Reflection for Dr. Grace, Project in Your Practicum Class (describe the project)

❖ **Audio Recording Software** (GarageBand, Audacity, etc.)

Which software did you use? Garage Band

For which project did you use this software? Student Sample

List at least 3 features of this software that you personally used (where you had control of the mouse and/or keyboard) that were **new to you**:

1. Using the loops and sound effects.
2. Editing the footage into one cohesive track.
3. Publishing the project to an MP3 file, then sharing it using Podbean.

How could you use this software in your future classroom? (Give specific example(s) in your concentration.) I can use it in projects so that my students can narrate videos, powerpoints, or in creating broadcasts such as the one I demonstrated in my student sample. I can also use it as an instructional tool to record content presentations for students absent. Students may also use garage band to record lectures so they may listen to them later as an alternative form of note taking.

❖ **Comic Making Software** (Comic Life, MashON, etc.)

Which software did you use? Comic Life

For which project did you use this software? MEL

List at least 3 features of this software that you personally used (where you had control of the mouse and/or keyboard) that were **new to you**:

1. Inserting a photo as the background of a "slide"
2. Using pop up letters as noise accents
3. Inserting speech and thought bubbles for text.

How could you use this software in your future classroom? (Give specific example(s) in your concentration.) I could use this software for students to interpret the context into less of facts and more of a story. This software can also help students who think more visually incorporate words and text into their graphic representations

❖ **Movie Editing Software** (iMovie, Windows Movie Maker, etc.)

Which software did you use? iMovie

For which project did you use this software? Lesson Presentation

Did you do the project alone? With a partner? With a group of 3 or more? Alone

List at least 3 features of this software that you personally used (where you had control of the mouse and/or keyboard) that were **new to you**:

1. Transitions between titles/credits and footage.
2. Editing, taking out the bad bits and making it a cohesive piece.
3. Sound overlay, incorporating music and effects and cutting them down to fit the video.

How could you use this software in your future classroom? (Give specific example(s) in your concentration.) I can use this software in my classroom to show students important images and audio I find that I feel they need to see to better understand the content. I can also use it as a tool for students to express themselves with and show their understanding of the content.

2 Operating Systems

Familiarize yourself with two computer operating systems: the one on your laptop and one other that you haven't used before.*

Operating system possibilities: Mac OS, Windows [XP, Vista, 7], Linux, iOS [on the iPhone/iPad/iPod Touch], Unix, Android, Windows CE [mobile Windows devices]

- What is the operating system of your personal laptop? Mac OS
- What is the other operating system that you tried? Windows 7
- How did you spend your 15+ minutes? What project were you working on and what tasks (open an existing file, start a new file, copy and paste, save, print, etc.) did you carry out? I worked on checking my email. I also had to copy and paste images from the web into a word document and insert text boxes.
- What were your frustrations? Just readjusting back to windows is difficult. But sometimes I think I know windows better than Mac systems anyway.
- When you have to learn a new operating system some day (e.g., your school gives you a new laptop with a different operating system than you're used to), what strategies will you employ to get comfortable with it quickly? I think it's a learn as you go thing. I know when I got my mac I literally had to google everything to learn how it worked. Even now, there are times where I need to look stuff up to understand. I think the best crash course is to make something complicated in word because I feel like skills like copy and paste, cropping, screen shooting, can all be discovered in that time period.

**If your laptop is new this semester AND it's a different operating system than your last personal computer, the operating system on your laptop counts as your "new" operating system. Just explain your situation for the answer to the first question.*

***If you have used three or more operating systems, skip these questions, do not try yet another operating system (unless you want to), and instead, write a paragraph describing three of the operating systems you've used, how they compare, how you keep them straight when you switch back and forth between them, and what strategies help you learn new operating systems.*

1 Web 2.0 Communication Tool

Take a risk and pick a Web 2.0 tool you've never used before, figure out how to use it, and then use it on at least one blog entry or project.

- What Web 2.0 tool did you use (name it and give the URL)? Goanimate.com
- How did you find out about it? I read about it in Wes Fryer's chapter.
- For what blog entry or project did you use it? I used it in the blog entry about Wes Fryer's chapter about video in the classroom.
- What did it do that you liked? I liked that I could make a video conveying my thoughts without actually being in the video itself.
- What did it do that you didn't like (what frustrated you, what features were too hard to figure out, etc.)? I didn't like that it limited to how much you could say and what scenes and characters you could use. Most of these restriction would be lifted with a subscription to the site.
- Would you consider using it in your classroom? Why or why not? I would definitely use this in my class room because I think its fun for students to use. I also think it would be a great tool for introverted students to get used to seeing their thoughts portrayed through a video medium without it actually being them speaking their thoughts.